



BIM JUNIOR SERIES

EASY - FACILE - EINFACH



2 WOODWIND QUINTETS

FOR YOUNG PLAYERS

GEGHUNI CHITCHYAN

ARMENIAN COMPOSERS SERIES

Editions  Bim

CH-1674 Vuarmarens / Switzerland



BIM JUNIOR SERIES

EASY - FACILE - EINFACH

ARMENIAN COMPOSERS SERIES

GEGHUNI CHITCHYAN

(*1929)

2 WOODWIND QUINTETS FOR YOUNG PLAYERS

(1977)

flute, oboe, B \flat -clarinet 1, B \flat -clarinet 2 [or horn in F] and bassoon

**Deux quintettes à vent pour jeunes musiciens
Zwei Bläserquintette für junge Bläser**

I. Méditations (3')
II. Joyeuse disposition (3')

Duration / durée / Dauer: 6'

This work is in all its parts protected by copyright. Any utilisation without permission given by the publisher is illegal.
This includes in particular copying, translations, microfilming, storage in and processing with electronic systems.

Cet ouvrage est intégralement protégé par les droits d'auteur. Toute utilisation sans autorisation de l'éditeur est interdite, ceci en particulier en ce qui concerne la photocopie, les traductions, le microfilmage et l'enregistrement dans et le traitement par les systèmes électroniques.

Das Werk ist in allen seinen Teilen urheberrechtlich geschützt. Jede Verwertung ist ohne Zustimmung des Verlages unzulässig. Das gilt insbesondere für Vervielfältigung, Übersetzung, Mikroverfilmung, Einspeicherung in und Verarbeitung durch elektronische Systeme.

Editions  Bim

P.O. BOX 300 - CH-1674 VUARMARENS / SWITZERLAND

© ++41- (0)21 - 909 10 00 — FAX: ++41- (0)21 - 909 10 09

e-mail: order@editions-bim.com • <http://www.editions-bim.com>



WOODWINDS in CHAMBER MUSIC

ARUTIUNIAN Alexander (*1920)

- Suite (1997/98) for oboe, horn & piano (13' - diff. 3) - ref. CO53
- Suite on Folk Tunes (1978) for woodwind quintet (6' - diff. 4) - ref. MCX59

BALISSAT Jean (*1936)

- 7 Pêchés capitaux (1994 - 12' - diff. 4) clarinet, bassoon, cornet, trombone, violin, contrabasse & percussion - ref. MCX16
- 7 Variations for clarinet, horn, bassoon, 2 violins, viola, cello & doublebass (1994 - 12') - ref. MCX15

BARATTO Paolo (*1926) - Hoch und Tief for piccolo flute, tuba & piano (1975 - 4' - diff. 3) - ref. TU32a

CHITCHYAN Geghuni (*1929) - 2 Woodwind Quintets for young players (1977 - 6' - diff. 2) - ref. MCX28

DAYER Xavier (*1972) Mémoire, cercles (2011) for oboe, violin, viola, violoncello (10'30 - diff. 5-6) - MCX87

FAVRE Pascal (*1949) - Celebration flute, clarinet, alto sax, 2 trumpets, trombone, tuba, timpani & perc. (4'30 - diff. 5) - ref. MCX23

FEDERICI Francesco (1777-1830 / 15' - diff. 3-4)

- Sesteto No 1 (1815-1830) oboe, horn, bassoon, violin, viola, cello (15' - diff. 3-4) edit. Javier BONET - ref. CO54
- Sesteto No 2 (1815-1830) oboe, horn, bassoon, violin, viola, cello (20' - diff. 3-4) edit. Javier BONET - ref. CO55
- Sesteto No 3 (1815-1830) oboe, horn, bassoon, violin, viola, cello (20' - diff. 3-4) edit. Javier BONET - ref. CO56

FILAS Juraj (*1955)

- Elegie (1987) for oboe, english horn, bassoon & piano (12' - diff. 4-5) - ref. MCX10
- Klavierquintett (2003) for oboe, english horn, tenor oboe (or 2nd e.h.), bassoon & piano (26' - diff. 5) - ref. MCX33
- Omaggio a Verdi (2003) for flute, oboe, clarinet, horn, bassoon (ca. 26' - diff. 5) - ref. MCX32
- Porträt der Zeit (Portrait of the Time) (1998) for oboe, horn & piano (21' - diff. 5) - ref. CO57
- Trio (1993) for oboe, english horn, bassoon (28' - diff. 4-5) - ref. MCX 8

FRIEDMAN Stanley (*1951)

- B'Shertah (1996) for trumpet, clarinet & piano (9' - diff. 4-5) - ref. TP89
- Bremen Town Musicians (1995) for woodwind quintet & narrator (12' - diff. 4) - ref. CO42

JEVTIC Ivan (*1947) - Con amore e fuoco (1992 - 8' - diff. 4)

for oboe, horn & piano - ref. CO29a / for oboe, horn & strings - score: ref. CO29b / parts: ref. 29c

KASSATTI Tadeusz (*1948) - De facto (1998) for oboe, horn (or euphonium) & piano (12' - diff. 4-5) - ref. CO58

LANE Richard (1933-2004)

- Suite (1991) for oboe, horn in F & piano - ref. CO73a / or & string orchestra - ref. CO73b, CO73c (10'30 - diff. 4-5)
- Trio No. 1 (1963) for clarinet in Bb, viola & piano (8' - diff. 4-5) - ref. MCX50
- Trio No. 2 (1982) for clarinet in Bb, viola & piano (8' - diff. 4-5) - ref. MCX51
- Trio No. 2 (2004) for flute, clarinet & piano (10' - diff. 4) - ref. MCX56

MASSON Askell (*1953)

- Quintet (1991) for woodwind quintet (18' - diff. 4) - ref. MCX24
- Trio (1998) for clarinet, cello & piano (11' - diff. 4-5) - ref. MCX25

MEIER Jost (*1939)

- 3 lyrische Stücke (1967) for Oboe, Cello, Vibraphone/Xylophone (7'30 - diff. 4-5) - ref. MCX35
- Bläserquintett (1997) for woodwind quintet (12'40 - diff. 4-5) - ref. CO22
- Cemaraf (2007/2008) 2 flutes and violoncello (11' - diff. 4) - ref. MCX70
- Sonata a cinque for clarinet, violin, violoncello, piano & percussion (18' - diff. 5) - ref. MCX2

MELIKYAN Hrachia (1947-2006)

- Quintet no. 1 (1990) for woodwind quintet (13'50 - diff. 5-6) - ref. MCX48

MOORE Timothy (*1922) - Wind Quintet (1986) for woodwind quintet (10'30 - diff. 3-4) - ref. MCX20

PLOG Anthony (*1947)

- 3 Sketches (1995) for oboe, horn in F & piano (9'30 - diff. 4-5) - ref. CO41
- Animal Ditties VI for woodwind quintet & narrator (diff. 3-4) - ref. MCX5

SAMPSON David (*1951)

- In Memoriam: W.E.S. (1981) for woodwind quintet (14'20 - diff. 5) - ref. CO61
- Short Stories (1994) for woodwind quintet (24'35 - diff. 5) - ref. CO60

SCHLAEPFER Jean-Claude (*1961)

- Chant de lune (1996) for flute, oboe, clarinet, percussion, violin, viola, violoncello (9') - ref. MCX12
- Psaume (1994) for flute (C & G), oboe (& english horn), violoncello & organ (7'50) - ref. MCX22

STRUKOW Valery (1937-2005) - Trio (1995) for oboe, horn, & piano (12' - diff. 3-4) - ref. CO43

VOEGELIN Fritz (*1943)

- Distributions (1993) for oboe, horn & piano (11' - diff. 4-5) - ref. CO32
- Hildegardis de divinis operibus visiones (1993) flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, perc. & organ (25') - score: ref. MCX7b / parts: ref. MCX7c
- Metoikesis (1995) for flute, bass clarinet, viola, harp, piano & percussion (20') - score: ref. MCX9b/parts: MCX9c
- Sin cadenas for clarinet, violoncello & piano (17' - diff. 5) - ref. MCX3

ZBINDEN Julien-François (*1917)

- 4 x 4 (2002) for flute, trumpet, contrabass (or bassoon) & piano (14'30 - diff. 4) - ref. MCX30
- Alternances, op.88 (1997) for flute, viola & harp (12' - diff. 4) - ref. MCX13
- Septuor, op. 8 (1948) for flute, clarinet in Bb, horn in F & string quartet (18' - diff. 4) - ref. MCX26



ask for complete catalog - demandez notre catalogue complet - verlangen Sie unseren Gesamtkatalog

email: order@editions-bim.com - www.editions-bim.com

Two Woodwind Quintets

for Young Players

flute, oboe, B^b clarinet 1, B^b clarinet 2 [or horn in F] and bassoon
(1977 – ca 3')

I. Méditation

Geghuni CHITCHYAN (*1929)

Andante ♩ = 69

Flute

Oboe

Clarinet in B^b 1

Clarinet in B^b 2

[Horn in F]

Bassoon

9

18

26

System 1 (measures 26-34) features five staves. The top staff has dynamics *f*, *mp*, and *f*. The second staff has *f* and *mp*. The third staff has *mf*, *f*, and *mp*. The fourth staff has *f* and *mp*. The bottom staff has *f* and *mp*. The system concludes with a fermata over the final measure.

35

System 2 (measures 35-43) features five staves. The top staff has dynamics *mp*, *p*, and *f*. The second staff has *f*. The third staff has *f*. The fourth staff has *f*. The bottom staff has *p*, *mf*, and *f*. The system includes a key signature change to one sharp (F#) and a time signature change to 4/4.

44

System 3 (measures 44-53) features five staves. The top staff has dynamics *f* and *pp*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*. The bottom staff has *ff* and *p*. The system concludes with a fermata over the final measure.

54

System 4 (measures 54-63) features five staves. The top staff has dynamics *f* and *pp*. The second staff has *p*. The third staff has *p*. The fourth staff has *p*. The bottom staff has *p*. The system concludes with a fermata over the final measure.

II. Joyeuse disposition

flute, oboe, B \flat clarinet 1, B \flat clarinet 2 [or horn in F] and bassoon
(1977 – ca 3')

Geghuni CHITCHYAN (*1929)

Allegro vivace ♩ = 160

Musical score for measures 1-10. The score is in 4/4 time with a key signature of two flats (B-flat major/D minor). The tempo is Allegro vivace (♩ = 160). The instrumentation includes flute, oboe, B \flat clarinet 1, B \flat clarinet 2, and bassoon. The score shows dynamic markings of *mf* and *f*. The bassoon part has a steady eighth-note accompaniment.

Musical score for measures 11-17. The score continues with dynamic markings of *mf*, *mp*, and *p*. The woodwinds play melodic lines, while the bassoon maintains its accompaniment.

Musical score for measures 18-23. The score concludes with dynamic markings of *mf* and *sf*. The woodwinds play melodic lines, while the bassoon maintains its accompaniment.

25

Musical score for measures 25-33. The score is in B-flat major and 4/4 time. It features six staves: two for woodwinds (flute and oboe), two for woodwinds (clarinet and bassoon), and two for strings (violin and viola). The woodwinds play a rhythmic pattern of eighth notes, while the strings play a more melodic line. Dynamics include *sf*, *mf*, *sub mp*, and *f*.

34

Musical score for measures 34-42. The woodwinds continue their rhythmic pattern, while the strings play a more active melodic line. Dynamics include *f* and *p*.

43

Musical score for measures 43-50. The woodwinds play a melodic line, while the strings play a rhythmic pattern. Dynamics include *mf* and *p*.

51

Musical score for measures 51-58. The woodwinds play a melodic line, while the strings play a rhythmic pattern. Dynamics include *mf*.

Two Woodwind Quintets - Partitur

50

Musical score for measures 50-55. The score consists of five staves. Measures 50-52 are mostly rests. At measure 53, the woodwinds enter with a dynamic of *f*. The bass line starts at measure 50 with a dynamic of *mf*. The score includes various woodwind parts with slurs and accents.

64

Musical score for measures 64-71. The score consists of five staves. Measures 64-66 feature a dense texture with woodwinds playing sixteenth-note patterns (*f*) and strings playing a steady eighth-note accompaniment (*f*). Measures 67-71 show a transition with woodwinds playing eighth-note patterns and strings continuing their accompaniment.

72

Musical score for measures 72-77. The score consists of five staves. Measures 72-75 feature woodwinds playing eighth-note patterns (*f*) and strings playing a steady eighth-note accompaniment (*f*). Measures 76-77 show a transition with woodwinds playing eighth-note patterns and strings continuing their accompaniment.

78

Musical score for measures 78-83. The score consists of five staves. Measures 78-81 feature woodwinds playing eighth-note patterns (*f*) and strings playing a steady eighth-note accompaniment (*f*). Measures 82-83 show a transition with woodwinds playing eighth-note patterns and strings continuing their accompaniment.



Geghuni CHITCHYAN

Geghuni Chitchyan est née en 1929 à Leninakan en Arménie. Diplômée de l'école musicale secondaire des enfants doués de Erevan dans les classes de piano et de composition. En 1953 elle a obtenu son diplôme au Conservatoire de Erevan, dans la classe de composition de G. Yegiazaryan. Membre depuis 1955 de l'Union des compositeurs de l'ex URSS, puis de l'Union des compositeurs arméniens. Geghuni Chitchyan a composé dès son enfance et ses premières pièces ont été publiées alors qu'elle avait dix ans. Elle est l'auteur d'œuvres symphonique et chorales, de musique de chambre, de théâtre ainsi que des musiques pour enfants.

Elle a donné différents concerts de présentation de ses propres œuvres à San Francisco, Toronto, London, Sofia, etc.

Ses œuvres ont été fréquemment distinguées à l'occasion de divers concours. Elle conjugue ses activités créatives avec l'enseignement, qu'elle prodigue au Conservatoire de Erevan et - pour la composition - dans une école de musique. Elle a été élevée au rang d'Artiste Emérite d'Arménie par le gouvernement.

Two Woodwind Quintets for young players

Les deux petites pièces faciles pour quintette à vent (*Méditations* et *Joyeuse disposition*) ont été composées en 1977 et sont destinées à de jeunes élèves de conservatoire et d'écoles de musique à un niveau technique et musical bien adapté, permettant de se familiariser aisément au jeu d'ensemble. Ces morceaux n'en n'ont pas moins été joués très fréquemment en concert.

Geghuni Chitchyan was born in 1929 in Leninakan, Armenia. She graduated from the Yerevan secondary music school for gifted children in the classes for piano and composition. In 1953 she graduated from the Yerevan Conservatoire in the composition class of G. Yegiazaryan. From 1955 she was a member of the Union of Composers of the USSR, and later of the Union of Armenian composers. Geghuni Chitchyan has been composing since childhood and her first pieces were published when she was 10 years old. She is the author of symphonic, choral, chamber and vocal works, and has written music for the theatre and for children.

She has given a number of concerts featuring her own works in San Francisco, Toronto, London, Sofia, etc.

Her best works have frequently been awarded prizes in a variety of competitions. She combines her creative activities with teaching, both as professor at the Yerevan Conservatoire and as teacher of composition in a music school. She has been rewarded by the government with the title of Honoured Artist of Armenia.

Two Woodwind Quintets for young players

The two short easy pieces for wind (*Méditations* and *Joyeuse Disposition*) composed in 1977 for the use of youths in music conservatories and at a suitable level of technical ability, giving them the opportunity to become accustomed to ensemble. Nevertheless, the works have also been included in concert programme.

Geghuni Chitchyan, geboren 1929 in Leninakan in Armenien, lernte Klavier und Komposition in der Begabtenklasse des Musikgymnasiums von Eriwan. Ihr Examen für Komposition absolvierte sie 1953 in der Klasse G. Yegiazaryan am Konservatorium von Eriwan und wurde 1955 Mitglied des Komponistenverbands der Ex-UdSSR, dann des armenischen Komponistenverbands. Geghuni Chitchyan komponiert seit ihrer Kindheit; ihre ersten Werke wurden veröffentlicht als sie zehn war. Sie schrieb symphonische und Chor-Werke, Kammermusik, Musik für Theater und für Kinder.

Diverse Konzerte zur Präsentation ihres Schaffens gab sie in San Francisco, Toronto, London, Sofia u.a.m.

Ihre besten Werke wurden an verschiedenen Wettbewerben immer wieder ausgezeichnet. Ihre schöpferische Arbeit kombiniert sie mit Unterrichten am Konservatorium von Eriwan und an einer Musikschule (Komposition). Die armenische Regierung zeichnete sie als Verdiente Künstlerin Armeniens aus.

Two Woodwind Quintets

for young players

2 Bläserquintette für Anfänger -



BIM-MCX28

www.alle-noten.de

